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UMS ANNOUNCES 2013-2014 SEASON

135TH SEASON CONTINUES LONGSTANDING TRADITION OF ARTISTIC EXCELLENCE AND GROUNDBREAKING PERFORMANCES

ANN ARBOR, MI (April 5, 2013) – **The University Musical Society (UMS)** announces its 2013-2014 season, which runs from Sunday, September 6, 2013 through Sunday, April 13, 2014. The season features 67 performances by 43 different artists/ensembles. In addition to presenting world class performances, UMS is also committed to creating unique and engaging ways for audiences to connect with the artists on stage through a robust offering of education and community engagement activities.

During the 13/14 season, the UMS Education and Community Engagement department will be paying special attention to engaging dance audiences. Recipients of a 2013 Engaging Dance Audiences grant, awarded by Dance/USA with the support of the Doris Duke Charitable Foundation, UMS has been awarded \$40,000 to implement an original program that uses peer-to-peer mentoring opportunities to increase appreciation for dance. Utilizing a combination of UMS dance performances, community dance ambassadors, free UMS Night School sessions, post-show discussions, and free community dance workshops, this program provides dance “novices” with ways to gain new levels of comfort and awareness of contemporary dance as an art form. Program specifics, including a calendar related events, will be announced later this summer.

UMS will continue with the following performance start time policies: all performances that happen on Mondays, Tuesdays, Wednesdays, or Thursdays will begin at 7:30 pm. Friday and Saturday performances remain at 8 pm. Sunday performance times vary depending on the event.

“The 13/14 UMS season connects Southeast Michigan with performing artists who truly are leaders in their field, expanding and redefining the very meaning of artistic excellence,” said Kenneth C. Fischer, who enters his 27th season as UMS President. “I say this every season and I mean it every time: this year is going to be incredible. In addition to presenting familiar favorites, the 135th season includes 20 UMS debut performances. At the heart and history of UMS is our signature Choral Union Series and the 51st Annual Chamber Arts Series, both of which feature a stellar lineup of classical music concerts including the San Francisco Symphony, the Israel Philharmonic Orchestra, violinist Joshua Bell, and the St. Lawrence String Quartet. UMS is also very excited to present artists who are genre-defying in many ways, artists who are not afraid to explore new terrain and merge unexpected influences: Jason Moran, the Kronos Quartet, saxophonist Colin Stetson, Brooklyn Rider with Béla Fleck, Alfredo Rodríguez and Pedrito Martinez, mandolin-player Chris Thile, the Ukulele Orchestra of Great Britain, and many more. In addition, we have the International Theater series, the 23rd annual Dance Series, the Global Series, and the 20th annual Jazz Series, all of which continue to bring the very best to Ann Arbor. You won’t want to miss a thing.”

135TH ANNUAL CHORAL UNION SERIES: 11 CONCERTS IN HILL AUDITORIUM

Within the signature Choral Union Series, UMS presents 11 concerts in historic Hill Auditorium:

- **Audra McDonald** performs an intimate afternoon concert of favorite showtunes, classic songs from the movies, Gershwin, and original pieces written especially for her, with pianist **Andy Einhorn** and the **University Symphony Orchestra** on Sunday, September 15 at 4 pm.
- Pianist **András Schiff** performs Bach’s Goldberg Variations on Friday, October 25 at 8 pm.
- The baroque orchestra **Apollo’s Fire** performs an all-Bach program featuring five of the composer’s six Brandenburg Concerti under musical director and harpsichord player **Jeannette Sorrell** on Sunday, November 3 at 4 pm.
- The **San Francisco Symphony** performs Mahler’s Symphony No. 3 under conductor **Michael Tilson Thomas** on Saturday, November 16 at 8 pm.
- Russian classical pianist **Denis Matsuev** performs in recital Sunday, January 26 at 4 pm.
- **Kremerata Baltica** performs Pärt, Britten, and Shostakovich under the direction of violinist **Gidon Kremer** on Thursday, February 6 at 7:30 pm.
- Violinist **Joshua Bell** performs on Sunday, February 16 at 4 pm.

- The **St. Petersburg Philharmonic** and pianist **Denis Kozhukhin** perform works by Rimsky-Korsakov, Kancheli, and Tchaikovsky under the baton of conductor **Yuri Temirkanov** on Saturday, February 22 at 8 pm.
- **Zubin Mehta** conducts the **Israel Philharmonic Orchestra** in Bruckner's Symphony No. 8 on Saturday, March 15 at 8 pm.
- Mezzo-soprano **Tara Erraught** makes her UMS debut on Thursday, March 20 at 7:30 pm with a program of Brahms, Dvořák, R. Strauss, Rossini, and others.
- **Academie für Alte Musik Berlin** performs works by Johann Sebastian Bach and two of his sons on Sunday, April 13 at 4 pm.

51ST ANNUAL CHAMBER ARTS SERIES

The 51st Annual Chamber Arts Series presents seven of today's leading chamber musicians performing both traditional and contemporary repertoire. The concerts take place in Rackham Auditorium and the Power Center.

- The **Takács Quartet** performs works by Beethoven, Janáček, and Smetana on Saturday, October 12 at 8 pm at Rackham Auditorium.
- The **Hagen Quartet** performs an all-Beethoven program in Rackham Auditorium on Wednesday, November 13 at 7:30 pm.
- String quartet **Brooklyn Rider** is accompanied by banjo superstar **Béla Fleck** on Sunday, November 24 at 4 pm in Rackham Auditorium.
- The **Kronos Quartet** performs U-M professor George Crumb's epic work on the Vietnam War, *Black Angels*, at the Power Center for Performing Arts on Friday, January 17 at 8 pm. This performance is the first of two entirely different programs in the Power Center. The second is not on the Chamber Arts series, but happens the following day on Saturday, January 18 at 8 pm when the Kronos Quartet will perform a program that revolves around war and politics.
- The **Ariel Quartet** and cellist **Alisa Weilerstein** perform a program of Wolf, Boccherini, and Schubert on Wednesday, February 5 at 7:30 pm at Rackham Auditorium.
- The **St. Lawrence String Quartet** performs Haydn, Martinů, and Dvořák in Rackham Auditorium on Friday, February 14 at 8 pm.

- The **Elias String Quartet** performs works by Debussy, Kurtág, and Beethoven in Rackham Auditorium on Tuesday, March 18 at 7:30 pm.

INTERNATIONAL THEATER SERIES

This year's International Theater Series features four productions, two of which will unfold in the Power Center for the Performing Arts. The other two will be presented at Performance Network and the Arthur Miller Theatre. Productions include:

- The **Complicite and Setagaya Public Theatre** under director **Simon McBurney** presents ***Shun-kin*** at the Power Center for Performing Arts, Wednesday-Saturday, September 18-21. This powerful production, which will be seen only at the Lincoln Center Festival, UCLA, and UMS, is based on texts of the celebrated Japanese author Jun'ichirō Tanizaki and tells of the relationship between the blind *shamisen* player *Shun-kin* and her devoted servant who will do anything to enter her world. In Japanese with English supertitles.
- Puppetry company **Blind Summit** performs ***The Table*** at the Performance Network, Tuesday-Sunday, October 29-November 3. A cantankerous puppet with a cardboard head is having an existential crisis on a table. Blind Summit, theatrical innovators who have created puppetry for Anthony Minghella, Complicite, and Danny Boyle's Olympic Opening Ceremony, presents epic puppetry inspired by Beckett, the Bible, and Ikea.
- Writer and magician **Rob Drummond** creates a night of illusion in his performance ***Bullet Catch*** at the Arthur Miller Theatre, Tuesday-Sunday, January 7-12. A stunt so dangerous that Houdini refused to even attempt it, the magic trick known as the Bullet Catch has claimed the lives of at least 12 illusionists, assistants, and spectators since its conception in 1613. Writer and performer Rob Drummond leads the audience through a darkly humorous and engaging tale told through the lens of a magic show.
- Performance company **Théâtre les Bouffes du Nord** presents **Can Themba's *The Suit***, directed by **Peter Brooks** at the Power Center for Performing Arts, Wednesday-Sunday February 19-22. A wife caught in the act, her lover fleeing the scene, his suit left behind. It's the perfect recipe for a husband's punishing decree: go on with business as usual, he says to the spouse, but take the suit everywhere as a constant reminder of your betrayal. Peter Brook's tender production makes Can Themba's tightly crafted fable sing.

23RD ANNUAL DANCE SERIES

The UMS Dance Series includes four events in Ann Arbor's Power Center for Performing Arts.

- **Hubbard Street Dance Chicago** under the artistic direction of **Glenn Edgerton** performs *One Thousand Pieces*, a full-length work by resident choreographer Alejandro Cerrudo inspired by Marc Chagall's *America Windows* and featuring music by Philip Glass on Friday, September 27 and Saturday, September 28 at 8 pm.
- French dance company **Ballet Preljocaj** presents *And Then, One Thousand Years of Peace*, a poetic work based on a close study of the Apocalypse, on Friday, November 1 and Saturday, November 2 at 8 pm. Set to a pulsating soundtrack, the piece combines intricate, edgy action with slow, graceful movement in an ever-evolving dance that reveals our innermost hopes, desires, and fears.
- The hip-hop dance company **Compagnie Käfig**, primarily comprised of Brazilian dancers, performs two heart-stopping works that showcase the company's irresistible cocktail of athletic samba, hip-hop, and capoeira dance styles under artistic director and choreographer **Mourad Merzouki** on Friday, February 14 and Saturday, February 15 at 8 pm.
- New York City Ballet principal dancer **Wendy Whelan** performs *Restless Creature*, four contemporary duets with different partners, each of whom choreographed the duet they are dancing. With **Kyle Abraham, Joshua Beamish, Brian Brooks, and Alejandro Cerrudo**, Tuesday, March 25 at 7:30 pm.

20TH ANNUAL JAZZ SERIES

With five different events, the UMS Jazz Series celebrates the diversity of jazz, highlighting contemporary trailblazers while honoring jazz's legacy. Concerts include:

- **Jason Moran's Fats Waller Dance Party**, featuring **Meshell Ndegeocello**, on Friday, September 6 (venue and start time to be announced).
- The **Steve Lehman Octet** performs at the Lydia Mendelssohn Theatre on Saturday, November 9 at 8 pm.
- The **Fred Hersch Trio** performs two different sets at the Lydia Mendelssohn Theatre on Thursday, January 30 at 7:30 pm and 9:30 pm.

- A double bill performance featuring the **Alfredo Rodríguez Trio** and the **Pedrito Martinez Group** on Friday, March 14 at 8 pm.
- The **Jazz at Lincoln Center Orchestra**, featuring trumpeter **Wynton Marsalis** at Hill Auditorium on Sunday, March 30 at 4 pm.

GLOBAL MUSIC SERIES

This season, UMS celebrates music from Spain, India, Mali, Cuba, and Pakistan with five stunning performances in the Michigan Theater and Rackham Auditorium, including:

- Hailing from a gypsy neighborhood on the Spanish island of Mallorca, **Buika** incorporates jazz and flamenco in her performance at the Michigan Theater on Friday, October 11 at 8 pm.
- Roysten Abel directs ***The Manganiyar Seduction*** at the Power Center Saturday October 26 at 8 pm and Sunday, October 27 at 4 pm. *The Manganiyar Seduction* is a dazzling union between Manganiyar music and the visual seduction of Amsterdam's Red Light District, featuring Muslim musicians from India's Rajasthan desert region in a theatrical event that transports listeners to an unknown world.
- Mixing West African beats with American jazz, **Bassekou Kouyaté & Ngoni Ba** and his Malian compatriot **Fatoumata Diawara** perform in ***One Night in Bamako*** at the Michigan Theater on Friday, February 7 at 8 pm
- Cuban jazz pianist and composer **Alfredo Rodríguez** and percussionist **Pedro Martinez** perform with their respective ensembles in a double-bill concert at the Michigan Theater on Friday, March 14 at 8 pm.
- The devotional Sufi music of **Asif Ali Khan** carries a strong rhythm in his performance at Rackham Auditorium on Friday, March 21 at 8 pm.

ADDITIONAL EVENTS

Several events will also be presented as part of the UMS 13/14 season, but don't neatly fit into the series designations above:

- The all-male choir **Chanticleer** develops original vocal interpretations of jazz, renaissance, and gospel music during their performance on Thursday, October 10 at 7:30 pm.

- Singer and mandolin player **Chris Thile** performs Friday, October 18 at 8 pm in Rackham Auditorium.
- The **Ukulele Orchestra of Great Britain** performs Tuesday, November 12 at 7:30 pm in the Michigan Theater.
- Conductor **Jerry Blackstone** oversees the **Ann Arbor Symphony Orchestra** and **UMS Choral Union** in their performance of **Handel's *Messiah*** on Saturday, December 7 at 8 pm and Sunday, December 8 at 2 pm in Hill Auditorium.
- Bass saxophone player **Colin Stetson** performs Wednesday-Thursday, January 15-16 at 7:30 pm at the Arthur Miller Theatre.
- The **Kronos Quartet** presents two different performances at the Power Center for Performing Arts on Friday, January 17 at 8 pm and Saturday, January 18 at 8 pm.
- The chamber choir **Tenebrae** encourages spiritual and musical reflection by candlelight on Thursday, March 27 at 7:30 pm in a program featuring Lenten music by a variety of composers.
- The **UMS Choral Union** presents Brahms' German Requiem with the Ann Arbor Symphony Orchestra on Friday, April 4 at 8 pm in Hill Auditorium.
- The **Los Angeles Guitar Quartet** performs on Thursday, April 10 at 7:30 pm in the Michigan Theater.

TICKETING AND SUBSCRIPTION INFORMATION

Subscription packages go on sale to the general public on Wednesday, May 1 and will be available through Friday, September 13. Current subscribers will receive renewal packets in April and may renew their series upon receipt of the packet.

For subscribers interested in creating a "custom-fit" series, we offer **Series: You** (previously known as the Monogram Series). For patrons with a diverse range of interests looking to attend upwards of 5 performances in the 2013-2014 season, Series: You offers a 10% discount and access to the best seats in the house, along with all other subscriber benefits. Series: You is available through Wednesday, July 31.

Tickets to individual events will go on sale to the general public online, in person, and by phone on Monday, August 5. To be added to the mailing list, please contact the UMS Ticket Office at **734-764-2538** or visit **www.ums.org**. UMS also has an e-mail list that provides up-to-date information about all UMS events; sign-up information is available on the website.

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