UMS 2013-2014 SEASON
Chronological Listing
September 2013

Jason Moran’s Fats Waller Dance Party
Featuring Meshell Ndegeocello
Friday, September 6
Venue and Time TBA

Audra McDonald
Andy Einhorn, piano
University Symphony Orchestra
Kenneth Kiesler, conductor
Sunday, September 15, 4 pm
Hill Auditorium

Complicite and Setagaya Public Theatre: Shun-kin
Directed by Simon McBurney
Puppetry by Blind Summit
Wednesday, September 18, 7:30 pm
Thursday, September 19, 7:30 pm
Friday, September 20, 8 pm
Saturday, September 21, 8 pm
Power Center

Hubbard Street Dance Chicago
One Thousand Pieces
Glenn Edgerton, artistic director
Alejandro Cerrudo, resident choreographer
Friday, September 27, 8 pm
Saturday, September 28, 8 pm
Power Center
October 2013

Chanticleer
Thursday, October 10, 7:30 pm
St. Francis of Assisi Catholic Church

Buika
Friday, October 11, 8 pm
Michigan Theater

Takács Quartet
Saturday, October 12, 8 pm
Rackham Auditorium

Program
Beethoven Quartet in c minor, Op. 18, No. 4
Janáček Quartet No. 2 (“Intimate Letters”)
Smetana Quartet No. 1 in e minor (“From My Life”)

Chris Thile
Friday, October 18, 8 pm
Rackham Auditorium

András Schiff, piano
Friday, October 25, 8 pm
Hill Auditorium

Program
Bach Goldberg Variations, BWV 988

The Manganiyar Seduction
Roysten Abel, creator
Can & Abel Theaters, New Delhi
Saturday, October 26, 8 pm
Sunday, October 27, 4 pm
Power Center

Blind Summit: The Table
Tuesday, October 29, 7:30 pm
Wednesday, October 30, 7:30 pm
Thursday, October 31, 7:30 pm
Friday, November 1, 8 pm
Saturday, November 2, 8 pm
Sunday, November 3, 2 pm
Performance Network
November 2013

Ballet Preljocaj
*And Then, One Thousand Years of Peace*
Angelin Preljocaj, artistic director
Friday, November 1, 8 pm
Saturday, November 2, 8 pm
Power Center

Apollo’s Fire
Jeannette Sorrell, music director and harpsichord
Sunday, November 3, 4 pm
Hill Auditorium

<table>
<thead>
<tr>
<th>Program</th>
<th>Brandenburg Concerto No. 2 in F Major, BWV 1047</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bach</td>
<td>Brandenburg Concerto No. 3 in G Major, BWV 1048</td>
</tr>
<tr>
<td>Bach</td>
<td>Brandenburg Concerto No. 4 in G Major, BWV 1049</td>
</tr>
<tr>
<td>Bach</td>
<td>Brandenburg Concerto No. 5 in D Major, BWV 1050</td>
</tr>
<tr>
<td>Bach</td>
<td>Brandenburg Concerto No. 6 in B-flat Major, BWV 1051</td>
</tr>
</tbody>
</table>

Steve Lehman Octet
Saturday, November 9, 8 pm
Lydia Mendelssohn Theatre

Ukulele Orchestra of Great Britain
Tuesday, November 12, 7:30 pm
Michigan Theater

Hagen Quartet
Wednesday, November 13, 7:30 pm
Rackham Auditorium

<table>
<thead>
<tr>
<th>Program</th>
<th>Quartet in D Major, Op. 18, No. 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Beethoven</td>
<td>Quartet in A Major, Op. 18, No. 5</td>
</tr>
<tr>
<td>Beethoven</td>
<td>Quartet in E-flat Major, Op. 127</td>
</tr>
</tbody>
</table>

San Francisco Symphony
Michael Tilson Thomas, conductor
Sarah Cooke, mezzo-soprano
UMS Choral Union
Saturday, November 16, 8 pm
Hill Auditorium

<table>
<thead>
<tr>
<th>Program</th>
<th>Symphony No. 3 in d minor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mahler</td>
<td>---------------------------------</td>
</tr>
</tbody>
</table>
Brooklyn Rider
Béla Fleck, banjo
Sunday, November 24, 4 pm
Rackham Auditorium

December 2013

Handel’s Messiah
Ann Arbor Symphony Orchestra
UMS Choral Union
Jerry Blackstone, conductor
Saturday, December 7, 8 pm
Sunday, December 8, 2 pm
Hill Auditorium

January 2014

Bullet Catch
By Rob Drummond
Arches Productions
Tuesday, January 7, 7:30 pm
Wednesday, January 8, 7:30 pm
Thursday, January 9, 7:30 pm
Friday, January 10, 8 pm
Saturday, January 11, 8 pm
Sunday, January 12, 2 pm
Arthur Miller Theatre

Colin Stetson
Wednesday, January 15, 7:30 pm
Thursday, January 16, 7:30 pm
Arthur Miller Theatre

Kronos Quartet
Friday, January 17, 8 pm
Saturday, January 18, 8 pm
Power Center

Program (Friday)
Penderecki Quartetto per archi
Wiley Last Kind Words Blues
Monk ‘Round Midnight
Dylan Masters of War
Partch Two Studies on Ancient Greek Scales
Zorn Selections from The Dead Man
Wagner Prelude from Tristan und Isolde
Anderson Flow
Reich WTC 9/11
Crumb Black Angels

Program (Saturday)
Suite from Dirty Wars
Unknown: Oh Mother, the Handsome Man Tortures Me
Harrington: Drone for Children
Ramallah Underground: Tashweesh
Harrington: Drone Forever
Traditional: Wa Habibi (Beloved)
Kuti Sorrow, Tears and Blood
Daugherty Sing Sing: J. Edgar Hoover
Vrebalov ...hold me, neighbor, in this storm...
Little Agency

Denis Matsuev
Sunday, January 26, 4 pm
Hill Auditorium

Program
Haydn Sonata in E-flat Major, Hob. XVI:52
Schumann Carnaval, Op. 9
Rachmaninoff Prelude in g minor, Op. 23, No. 5
Rachmaninoff Prelude in g minor, Op. 32, No. 12
Tchaikovsky Dumka (Russian Rustic Scene)
Tchaikovsky Meditation, Op. 72, No. 5
Rachmaninoff Sonata No. 2 in b-flat minor, Op. 36

Fred Hersch Trio
Thursday, January 30, 7:30 pm & 9:30 pm (two different sets)
Lydia Mendelssohn Theatre

February 2014

Ariel Quartet
Alisa Weilerstein, cello
Wednesday, February 5, 7:30 pm
Rackham Auditorium

Program
Wolf Italian Serenade
Boccherini Quintet in E Major, Op. 11, No. 5
Schubert Quintet in C Major, D. 956, Op. posth. 163
Kremerata Baltica
Gidon Kremer, violin and conductor
Thursday, February 6, 7:30 pm
Hill Auditorium

Program
Pärt    Cantus in Memory of Benjamin Britten
Britten Young Apollo
Shostakovich Violin Sonata, Op. 134 (arr. for violin and orchestra)
Shostakovich Viola Sonata, Op. 147 (arr. for viola and orchestra)
Britten Variations on a Theme of Frank Bridge, Op. 10

One Night in Bamako
Bassekou Kouyaté and Ngoni Ba
Fatoumata Diawara
Friday, February 7, 8 pm
Michigan Theater

St. Lawrence String Quartet
Friday, February 14, 8 pm
Rackham Auditorium

Program
Haydn Quartet in D Major, Op. 71, No. 2
Martinů Quartet No. 5, H. 268
Dvořák Quartet in A-flat Major, Op. 105

Compagnie Käfig
Correria & Agwa
Mourad Merzouki, artistic director and choreographer
Friday, February 14, 8 pm
Saturday, February 15, 8 pm
Power Center

Joshua Bell, violin
Pianist TBA
Sunday, February 16, 4 pm
Hill Auditorium

Théâtre des Bouffes du Nord: The Suit
Written by Can Themba, Mothobi Mutloatse, and Barney Simon
Directed by Peter Brook
Wednesday, February 19, 7:30 pm
Thursday, February 20, 7:30 pm
Friday, February 21, 8 pm
Saturday, February 22, 8 pm
Power Center
St. Petersburg Philharmonic
Yuri Temirkanov, conductor
Denis Kozhukhin, piano
Saturday, February 22, 8 pm
Hill Auditorium

Program
Rimsky-Korsakov  Legend of the Invisible City of Kitezh (excerpts)
Kancheli  ... al niente
Tchaikovsky  Piano Concerto in b-flat minor, Op. 23

March 2013

Alfredo Rodríguez Trio and Pedro Martinez Group
Friday, March 14, 8 pm
Michigan Theater

Israel Philharmonic Orchestra
Zubin Mehta, conductor
Saturday, March 15, 8 pm
Hill Auditorium

Program
Bruckner  Symphony No. 8 in c minor

Elias String Quartet
Tuesday, March 18, 7:30 pm
Rackham Auditorium

Program
Debussy  String Quartet in g minor, Op. 10
Kurtág  Officium Breve
Beethoven  Quartet in e minor, Op. 52, No. 2

Tara Erraught, mezzo-soprano
Henning Ruhe, piano
Thursday, March 20, 7:30 pm
Hill Auditorium

Program includes works of Brahms, Dvořák, Fauré, R. Strauss, and Rossini

Asif Ali Khan Qawwali Music of Pakistan
Friday, March 21, 8 pm
Rackham Auditorium
Restless Creature
Starring Wendy Whelan
A new evening of dance created by and danced with Kyle Abraham, Joshua Beamish, Brian Brooks, and Alejandro Cerrudo
Tuesday, March 25, 7:30 pm
Power Center

Tenebrae
Thursday, March 27, 7:30 pm
St. Francis of Assisi Catholic Church

Jazz at Lincoln Center Orchestra
Wynton Marsalis, trumpet
Sunday, March 30, 4 pm
Hill Auditorium

April 2013

Brahms’ German Requiem
Ann Arbor Symphony Orchestra
UMS Choral Union
Jerry Blackstone, conductor
Friday, April 4, 8 pm
Hill Auditorium

Los Angeles Guitar Quartet
Thursday, April 10, 7:30 pm
Michigan Theater

Akademie für Alte Musik Berlin
Sunday, April 13, 4 pm
Hill Auditorium

Program
J.S. Bach  Sinfonia in F Major, BWV 1046a
W.F. Bach  Concerto in f minor for harpsichord, Strings, and Basso Continuo
C.P.E. Bach  Sinfonia No. 5 in b-flat minor for Strings and Basso Continuo
C.P.E. Bach  Concerto in E-Flat Major for Oboe, Strings, and Basso Continuo
J.S. Bach  Symphony in g minor Op.6, No. 6 for Strings, Two Oboes, Two Horns, and Basso Continuo