



UMS 2013-2014 SEASON Chronological Listing

Jason Moran's Fats Waller Dance Party

Featuring Meshell Ndegeocello

Friday, September 6

Venue and Time TBA

Audra McDonald

Andy Einhorn, piano

University Symphony Orchestra

Kenneth Kiesler, conductor

Sunday, September 15, 4 pm

Hill Auditorium

Complicite and Setagaya Public Theatre: *Shun-kin*

Directed by Simon McBurney

Puppetry by Blind Summit

Wednesday, September 18, 7:30 pm

Thursday, September 19, 7:30 pm

Friday, September 20, 8 pm

Saturday, September 21, 8 pm

Power Center

Hubbard Street Dance Chicago

One Thousand Pieces

Glenn Edgerton, artistic director

Alejandro Cerrudo, resident choreographer

Friday, September 27, 8 pm

Saturday, September 28, 8 pm

Power Center

October 2013

Chanticleer

Thursday, October 10, 7:30 pm
St. Francis of Assisi Catholic Church

Buika

Friday, October 11, 8 pm
Michigan Theater

Takács Quartet

Saturday, October 12, 8 pm
Rackham Auditorium

Program

Beethoven	Quartet in c minor, Op. 18, No. 4
Janáček	Quartet No. 2 ("Intimate Letters")
Smetana	Quartet No. 1 in e minor ("From My Life")

Chris Thile

Friday, October 18, 8 pm
Rackham Auditorium

András Schiff, piano

Friday, October 25, 8 pm
Hill Auditorium

Program

Bach	Goldberg Variations, BWV 988
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The Manganiyar Seduction

Roysten Abel, creator

Can & Abel Theaters, New Delhi

Saturday, October 26, 8 pm
Sunday, October 27, 4pm
Power Center

Blind Summit: *The Table*

Tuesday, October 29, 7:30 pm
Wednesday, October 30, 7:30 pm
Thursday, October 31, 7:30 pm
Friday, November 1, 8 pm
Saturday, November 2, 8 pm
Sunday, November 3, 2 pm
Performance Network

Ballet Preljocaj

And Then, One Thousand Years of Peace

Angelin Preljocaj, artistic director

Friday, November 1, 8 pm

Saturday, November 2, 8 pm

Power Center

Apollo's Fire

Jeannette Sorrell, music director and harpsichord

Sunday, November 3, 4 pm

Hill Auditorium

Program

Bach	Brandenburg Concerto No. 2 in F Major, BWV 1047
Bach	Brandenburg Concerto No. 3 in G Major, BWV 1048
Bach	Brandenburg Concerto No. 4 in G Major, BWV 1049
Bach	Brandenburg Concerto No. 5 in D Major, BWV 1050
Bach	Brandenburg Concerto No. 6 in B-flat Major, BWV 1051

Steve Lehman Octet

Saturday, November 9, 8 pm

Lydia Mendelssohn Theatre

Ukulele Orchestra of Great Britain

Tuesday, November 12, 7:30 pm

Michigan Theater

Hagen Quartet

Wednesday, November 13, 7:30 pm

Rackham Auditorium

Program

Beethoven	Quartet in D Major, Op. 18, No. 3
Beethoven	Quartet in A Major, Op. 18, No. 5
Beethoven	Quartet in E-flat Major, Op. 127

San Francisco Symphony

Michael Tilson Thomas, conductor

Sarah Cooke, mezzo-soprano

UMS Choral Union

Saturday, November 16, 8 pm

Hill Auditorium

Program

Mahler	Symphony No. 3 in d minor
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Brooklyn Rider

Béla Fleck, banjo

Sunday, November 24, 4 pm
Rackham Auditorium

December 2013

Handel's *Messiah*

Ann Arbor Symphony Orchestra

UMS Choral Union

Jerry Blackstone, conductor

Saturday, December 7, 8 pm

Sunday, December 8, 2 pm

Hill Auditorium

January 2014

Bullet Catch

By Rob Drummond

Arches Productions

Tuesday, January 7, 7:30 pm

Wednesday, January 8, 7:30 pm

Thursday, January 9, 7:30 pm

Friday, January 10, 8 pm

Saturday, January 11, 8 pm

Sunday, January 12, 2 pm

Arthur Miller Theatre

Colin Stetson

Wednesday, January 15, 7:30 pm

Thursday, January 16, 7:30 pm

Arthur Miller Theatre

Kronos Quartet

Friday, January 17, 8 pm

Saturday, January 18, 8 pm

Power Center

Program (Friday)

Penderecki	Quartetto per archi
Wiley	Last Kind Words Blues
Monk	'Round Midnight
Dylan	Masters of War
Partch	Two Studies on Ancient Greek Scales
Zorn	Selections from <i>The Dead Man</i>
Wagner	Prelude from <i>Tristan und Isolde</i>
Anderson	Flow
Reich	WTC 9/11

Crumb Black Angels

Program (Saturday)

Suite from *Dirty Wars*

Unknown: Oh Mother, the Handsome Man Tortures Me

Harrington: Drone for Children

Ramallah Underground: Tashweesh

Harrington: Drone Forever

Traditional: Wa Habibi (Beloved)

Kuti Sorrow, Tears and Blood

Daugherty Sing Sing: J. Edgar Hoover

Vrebalov ...hold me, neighbor, in this storm...

Little Agency

Denis Matsuev

Sunday, January 26, 4 pm

Hill Auditorium

Program

Haydn Sonata in E-flat Major, Hob. XVI:52

Schumann Carnival, Op. 9

Rachmaninoff Prelude in g minor, Op. 23, No. 5

Rachmaninoff Prelude in g minor, Op. 32, No. 12

Tchaikovsky Dumka (Russian Rustic Scene)

Tchaikovsky Meditation, Op. 72, No. 5

Rachmaninoff Sonata No. 2 in b-flat minor, Op. 36

Fred Hersch Trio

Thursday, January 30, 7:30 pm & 9:30 pm (two different sets)

Lydia Mendelssohn Theatre

February 2014

Ariel Quartet

Alisa Weilerstein, cello

Wednesday, February 5, 7:30 pm

Rackham Auditorium

Program

Wolf Italian Serenade

Boccherini Quintet in E Major, Op. 11, No. 5

Schubert Quintet in C Major, D. 956, Op. posth. 163

Kremerata Baltica

Gidon Kremer, violin and conductor

Thursday, February 6, 7:30 pm
Hill Auditorium

Program

Pärt	Cantus in Memory of Benjamin Britten
Britten	Young Apollo
Shostakovich	Violin Sonata, Op. 134 (arr. for violin and orchestra)
Shostakovich	Viola Sonata, Op. 147 (arr. for viola and orchestra)
Britten	Variations on a Theme of Frank Bridge, Op. 10

One Night in Bamako

Bassekou Kouyaté and Ngoni Ba

Fatoumata Diawara

Friday, February 7, 8 pm
Michigan Theater

St. Lawrence String Quartet

Friday, February 14, 8 pm
Rackham Auditorium

Program

Haydn	Quartet in D Major, Op. 71, No. 2
Martinů	Quartet No. 5, H. 268
Dvořák	Quartet in A-flat Major, Op. 105

Compagnie Käfig

Correria & Agwa

Mourad Merzouki, artistic director and choreographer

Friday, February 14, 8 pm
Saturday, February 15, 8 pm
Power Center

Joshua Bell, violin

Pianist TBA

Sunday, February 16, 4 pm
Hill Auditorium

Théâtre des Bouffes du Nord: *The Suit*

Written by Can Themba, Mthobi Mutlootse, and Barney Simon

Directed by Peter Brook

Wednesday, February 19, 7:30 pm
Thursday, February 20, 7:30 pm
Friday, February 21, 8 pm
Saturday, February 22, 8 pm
Power Center

St. Petersburg Philharmonic

Yuri Temirkanov, conductor

Denis Kozhukhin, piano

Saturday, February 22, 8 pm

Hill Auditorium

Program

Rimsky-Korsakov

Legend of the Invisible City of Kitezh (excerpts)

Kancheli

... al niente

Tchaikovsky

Piano Concerto in b-flat minor, Op. 23

March 2013

Alfredo Rodríguez Trio and Pedro Martínez Group

Friday, March 14, 8 pm

Michigan Theater

Israel Philharmonic Orchestra

Zubin Mehta, conductor

Saturday, March 15, 8 pm

Hill Auditorium

Program

Bruckner

Symphony No. 8 in c minor

Elias String Quartet

Tuesday, March 18, 7:30 pm

Rackham Auditorium

Program

Debussy

String Quartet in g minor, Op. 10

Kurtág

Officium Breve

Beethoven

Quartet in e minor, Op. 52, No. 2

Tara Erraught, mezzo-soprano

Henning Ruhe, piano

Thursday, March 20, 7:30 pm

Hill Auditorium

Program includes works of Brahms, Dvořák, Fauré, R. Strauss, and Rossini

Asif Ali Khan Qawwali Music of Pakistan

Friday, March 21, 8 pm

Rackham Auditorium

Restless Creature

Starring Wendy Whelan

A new evening of dance created by and danced with Kyle Abraham, Joshua Beamish, Brian Brooks, and Alejandro Cerrudo

Tuesday, March 25, 7:30 pm
Power Center

Tenebrae

Thursday, March 27, 7:30 pm
St. Francis of Assisi Catholic Church

Jazz at Lincoln Center Orchestra

Wynton Marsalis, trumpet

Sunday, March 30, 4 pm
Hill Auditorium

April 2013

Brahms' German Requiem

Ann Arbor Symphony Orchestra

UMS Choral Union

Jerry Blackstone, conductor

Friday, April 4, 8 pm
Hill Auditorium

Los Angeles Guitar Quartet

Thursday, April 10, 7:30 pm
Michigan Theater

Akademie für Alte Musik Berlin

Sunday, April 13, 4 pm
Hill Auditorium

Program

J.S. Bach	Sinfonia in F Major, BWV 1046a
W.F. Bach	Concerto in f minor for harpsichord, Strings, and Basso Continuo
C.P.E. Bach	Sinfonia No. 5 in b-flat minor for Strings and Basso Continuo
C.P.E. Bach	Concerto in E-Flat Major for Oboe, Strings, and Basso Continuo
J.S. Bach	Symphony in g minor Op.6, No. 6 for Strings, Two Oboes, Two Horns, and Basso Continuo