

UMS 10/11 SEASON Chronological Listing

September 2010

Susurrus

Written, directed, and conceived by David Leddy

Thursday, September 9 – Sunday, October 3

Times will vary, with groups of four admitted every 15 minutes.

Matthaei Botanical Gardens (1800 North Dixboro Road, Ann Arbor)

The List

Rosanne Cash

Saturday, September 25, 8 pm

Hill Auditorium

Jordi Savall and La Capella Reial de Catalunya with Hesperion XXI

Tembembe Ensemble Continuo

Thursday, September 30, 8 pm

St. Francis of Assisi Catholic Church

October 2010

Paul Taylor Dance Company

Paul Taylor, artistic director

Thursday, October 7, 8 pm

Friday, October 8, 8 pm

Saturday, October 9, 8 pm

One-Hour Family Performance: Saturday, October 9, 1 pm

Power Center

Program (Thurs 10/7)

Speaking in Tongues (Music by Matthew Patton) (1988)

Esplanade (J.S. Bach) (1975)

Program (Fri 10/8)

Orbs (Ludwig van Beethoven) (1966) [world-premiere reconstruction]

Also Playing (Gaetano Donizetti) (2009)

Program (Sat 10/9)

Black Tuesday (Songs of the Great Depression) (2001)

The Word (David Israel) (1998)

Piazzolla Caldera (Astor Piazzolla and Jerzy Peterburshsky) (1997)

Mariinsky Orchestra

Valery Gergiev, music director and conductor

Denis Matsuev, piano

Sunday, October 10, 4 pm

Hill Auditorium

Program

Rachmaninoff Piano Concerto No. 3 in d minor

Mahler Symphony No. 5

Schubert Cycle Concert 1

Takács Quartet

Jeffrey Kahane, piano

Thursday, October 14, 8 pm

Rackham Auditorium

Program

Schubert	String Quartet in E-flat Major, D. 87
Schubert	Piano Sonata in B-flat Major, D. 960 (Op. Post.)
Daniel Kellogg	Variations on a Theme from "Death and the Maiden"
Schubert	String Quartet in d minor, D. 810

Jerusalem Quartet

Thursday, October 21, 8 pm

Rackham Auditorium

Program

Mendelssohn	Quartet in e minor, Op. 44, No. 2
Mark Kopytman	String Quartet No. 3 (1969)
Brahms	Quartet in c minor, Op. 51, No. 1

Hibiki

Sankai Juku

Ushio Amagatsu, director, choreographer, and designer

Saturday, October 23, 8 pm

Sunday, October 24, 2 pm

Power Center

Venice Baroque Orchestra

Robert McDuffie, violin

Wednesday, October 27, 8 pm

Hill Auditorium

Program

Vivaldi	The Four Seasons, Op. 8 (1723)
Glass	Violin Concerto No. 2: "The American Four Seasons"

Silent Surrealism

Celebrating Django Reinhardt's 100th Birthday

The Hot Club of San Francisco

The Hot Club of Detroit

Friday, October 29, 8 pm

Michigan Theater

November 2010

The Historic Concert

ONCE.MORE Festival: A 50th Anniversary Moment

Tuesday, November 2, 8 pm

Rackham Auditorium

Program

Roger Reynolds	Mosaic for Flute and Piano (1962)
Robert Ashley	in memoriam...Crazy Horse (1963)
Gordon Mumma	Large Size Mograph (1962)
Donald Scavarda	Group for Piano (1959)
Robert Ashley	in memoriam...Esteban Gomez (1963)
Donald Scavarda	FilmSCORE for Two Pianists (1962)
Donald Scavarda	GREYS, A FilmSCORE (silent version) (1963)
Donald Scavarda/Gordon Mumma	GREYS, A FilmSCORE (with sound) (1963)
Gordon Mumma	Sinfonia (1958-60)
Donald Scavarda	Matrix for Clarinetist (1962)
Roger Reynolds	A Portrait of Vanzetti (1962-63)

The Tallis Scholars

Peter Phillips, director

Thursday, November 4, 8 pm

St. Francis of Assisi Catholic Church

Program

Pärt	Sieben Magnificat-Antiphonen
Palestrina	Magnificat for Double Choir
Tallis	Miserere nostril
Allegri	Miserere
Praetorius	Magnificat II
Byrd	Miserere Mei
	Miserere mihi, Domine
Palestrina	Nunc Dimittis for Double Choir
Pärt	Nunc Dimittis
	Magnificat

Mariachi Vargas de Tecalitlán

Saturday, November 6, 8 pm

Hill Auditorium

Murray Perahia, piano

Wednesday, November 10, 8 pm

Hill Auditorium

Program to be announced.

Stew and The Negro Problem with Heidi Rodewald

Thursday, November 18, 8 pm

Friday, November 19, 8 pm

Saturday, November 20, 7:30 pm & 10:30 pm

Location TBA

December 2010

Carolina Chocolate Drops

Friday, December 3, 8 pm
Michigan Theater

Handel's *Messiah*

UMS Choral Union

Ann Arbor Symphony Orchestra

Jerry Blackstone, conductor

Saturday, December 4, 8 pm

Sunday, December 5, 2 pm

Hill Auditorium

January 2011

Laurie Anderson's *Delusion*

Friday, January 14, 8 pm

Saturday, January 15, 8 pm

Power Center

Renée Fleming, soprano

Sunday, January 16, 4 pm

Hill Auditorium

Program to be announced.

Grupo Corpo

Rodrigo and Paulo Pederneiras, artistic directors and choreographers

Friday, January 21, 8 pm

Saturday, January 22, 8 pm

Power Center

Joanne Shenandoah

Sunday, January 23, 4 pm

Lydia Mendelssohn Theater

Sequentia

Benjamin Bagby, director

Thursday, January 27, 8 pm

St. Francis of Assisi Catholic Church

Baby Loves Salsa

Sunday, January 30, 1 pm & 4 pm

Lydia Mendelssohn Theater

February 2011

The Cleveland Orchestra
Franz Welser-Möst, conductor
Pierre-Laurent Aimard, piano

Tuesday, February 1, 8 pm
Hill Auditorium

Program

Bartók	Music for Strings, Percussion, and Celeste, Sz. 106, BB 114
Schumann	Piano Concerto in a minor, Op. 54
Wagner	Overture to <i>Tannhäuser</i>

Jazz at Lincoln Center Orchestra with
Wynton Marsalis

Wednesday, February 2, 8 pm
Hill Auditorium

Nadja Salerno-Sonnenberg, violin
New Century Chamber Orchestra

Friday, February 4, 8 pm
Rackham Auditorium

Program

Wolf/arr. Drew	Italian Serenade (1887)
Bartók/Willner	Romanian Folk Dances
Piazzolla	Four Seasons of Buenos Aires (1964-70)
Tchaikovsky	Serenade for Strings in C Major, Op. 48

Blues at the Crossroads: The Robert Johnson Centennial Concert *featuring* Big Head Todd & The Monsters, David “Honeyboy” Edwards, Hubert Sumlin, Cedric Burnside, and Lightnin’ Malcolm

Thursday, February 10, 8 pm
Hill Auditorium

Rafał Blechacz, piano

Friday, February 11, 8 pm
Hill Auditorium

Program to be announced.

Vijay Iyer Trio and Rudresh Mahanthappa’s Apex

Saturday, February 12, 8 pm
Power Center

Concertante and Rafał Blechacz, piano

Sunday, February 13, 4 pm
Rackham Auditorium

Program

Elgar	Serenade for Strings in e minor, Op. 20
Schoenberg	Verklärte Nacht, Op. 4
Chopin	Piano Concerto No. 1 in e minor, Op. 11

The Legacy Tour
Merce Cunningham Dance Company
Friday, February 18, 8 pm
Saturday, February 19, 8 pm
Power Center

Schubert Cycle Concert 2
Takács Quartet
Sunday, February 20, 4 pm
Rackham Auditorium

Program
Schubert String Quartet in B-flat Major, D. 112
Schubert String Quartet in a minor, D. 804
Schubert String Quartet in G Major, D. 887

Kodo Drummers of Japan
Wednesday, February 23, 8 pm
Hill Auditorium

March 2011

Scharoun Ensemble Berlin
Chamber Musicians of the Berlin Philharmonic
Wednesday, March 9, 8 pm
Rackham Auditorium

Program
Schubert Octet in F Major, D. 803
Additional works to be announced.

Martin McDonagh's *The Cripple of Inishmaan*
Druid Theater Company
Garry Hynes, director
Thursday, March 10, 8 pm
Friday, March 11, 8 pm
Saturday, March 12, 8 pm
Sunday, March 13, 2 pm
Power Center

Mahler's Symphony No. 8
Detroit Symphony Orchestra
UMS Choral Union
Leonard Slatkin, conductor
Saturday, March 19, 8 pm
Hill Auditorium

Bach Collegium Japan
Masaaki Suzuki, conductor
Thursday, March 24, 8 pm

Hill Auditorium

Program

J.S. Bach

Mass in b minor

Shakespeare's *Richard III* and *The Comedy of Errors*

Propeller

Edward Hall, director

March 30 – April 3

Power Center

Richard III

Wednesday, March 30, 7:30 pm

Friday, April 1, 7:30 pm

Saturday, April 2, 2 pm

Sunday, April 3, 7:30 pm

The Comedy of Errors

Thursday, March 31, 7:30 pm

Saturday, April 2, 7:30 pm

Sunday, April 3, 2 pm

April 2011

St. Petersburg Philharmonic

Yuri Temirkanov, conductor

Nikolai Lugansky, piano

Saturday, April 2, 8 pm

Hill Auditorium

Program

Rimsky-Korsakov

Scheherazade, Op. 35

Rachmaninoff

Piano Concerto No. 2 in c minor, Op. 18

Septeto Nacional Ignacio Piñeiro de Cuba

Thursday, April 7, 8 pm

Hill Auditorium

Schubert Cycle Concert 3

Takács Quartet

Jeffrey Kahane, piano

Paul Katz, cello

John Feeney, double bass

Friday, April 8, 8 pm

Rackham Auditorium

Program

Schubert

Piano Quintet in A Major, D. 667 ("Trout")

Schubert

Cello Quintet in C Major, D. 956

Tetzlaff Quartet

Saturday, April 9, 8 pm

Rackham Auditorium

Program

Haydn	Quartet in D Major, Op. 20, No. 3
Mendelssohn	Quartet in A Major, Op. 13
Sibelius	Quartet in d minor, Op. 56 "Voces Intimae" (1909)

Tony Allen's Secret Agent

Saturday, April 16, 8 pm

Hill Auditorium

Liebeslieder Waltzes

Genia Kühmeier, soprano

Bernarda Fink, mezzo-soprano

Michael Schade, tenor

Thomas Quasthoff, bass-baritone

Malcolm Martineau, piano

Justus Zeyen, piano

Saturday, April 23, 8 pm

Hill Auditorium

Program

Schumann	Spanische Liebeslieder, Op. 138 (1849)
Brahms	Liebeslieder Waltzes, Op. 52 (1868-69)
Brahms	Four Songs from Quartets for Four Voices and Pianos, Ops. 64 & 92 (1862-84)
Brahms	Neue Liebeslieder Waltzes, Op. 65 (1874)