

# **UMS 10/11 SEASON Listing by Series**

## Choral Union Series – 10 concerts in Hill Auditorium

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### **Mariinsky Orchestra**

**Valery Gergiev, music director and conductor**

**Denis Matsuev, piano**

Sunday, October 10, 4 pm

Hill Auditorium

Program

Rachmaninoff Piano Concerto No. 3 in d minor

Mahler Symphony No. 5

### **Venice Baroque Orchestra**

**Robert McDuffie, violin**

Wednesday, October 27, 8 pm

Hill Auditorium

Program

Vivaldi The Four Seasons, Op. 8 (1723)

Glass Violin Concerto No. 2: "The American Four Seasons"

### **Murray Perahia, piano**

Wednesday, November 10, 8 pm

Hill Auditorium

*Program to be announced.*

### **Renée Fleming, soprano**

Sunday, January 16, 4 pm

Hill Auditorium

*Program to be announced.*

### **The Cleveland Orchestra**

**Franz Welser-Möst, conductor**

**Pierre-Laurent Aimard, piano**

Tuesday, February 1, 8 pm

Hill Auditorium

Program

Bartók Music for Strings, Percussion, and Celeste, Sz. 106, BB 114

Schumann Piano Concerto in a minor, Op. 54

Wagner Overture to *Tannhäuser*

**--continued--**

### **Rafał Blechacz, piano**

Friday, February 11, 8 pm

Hill Auditorium

*Program to be announced.*

Mahler's Symphony No. 8  
**Detroit Symphony Orchestra**  
**UMS Choral Union**  
**Leonard Slatkin, conductor**  
Saturday, March 19, 8 pm  
Hill Auditorium

**Bach Collegium Japan**  
**Masaaki Suzuki, conductor**  
Thursday, March 24, 8 pm  
Hill Auditorium

Program

J.S. Bach

Mass in b minor

**St. Petersburg Philharmonic**  
**Yuri Temirkanov, conductor**  
**Nikolai Lugansky, piano**  
Saturday, April 2, 8 pm  
Hill Auditorium

Program

Rimsky-Korsakov  
Rachmaninoff

Scheherazade, Op. 35  
Piano Concerto No. 2 in c minor, Op. 18

**--continued--**

**Liebeslieder Waltzes**  
**Genia Kühmeier, soprano**  
**Bernarda Fink, mezzo-soprano**  
**Michael Schade, tenor**  
**Thomas Quasthoff, bass-baritone**  
**Malcolm Martineau, piano**  
**Justus Zeyen, piano**

Saturday, April 23, 8 pm  
Hill Auditorium

Program

Schumann	Spanische Liebeslieder, Op. 138 (1849)
Brahms	Liebeslieder Waltzes, Op. 52 (1868-69)
Brahms	Four Songs from Quartets for Four Voices and Pianos, Ops. 64 & 92 (1862-84)
Brahms	Neue Liebeslieder Waltzes, Op. 65 (1874)

## Chamber Arts Series – 7 concerts in Rackham Auditorium

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### Schubert Cycle Concert 1

#### **Takács Quartet**

#### **Jeffrey Kahane, piano**

Thursday, October 14, 8 pm

Rackham Auditorium

#### Program

Schubert	String Quartet in E-flat Major, D. 87
Schubert	Piano Sonata in B-flat Major, D. 960 (Op. Post.)
Daniel Kellogg	Variations on a Theme from "Death and the Maiden"
Schubert	String Quartet in d minor, D. 810

### **Jerusalem Quartet**

Thursday, October 21, 8 pm

Rackham Auditorium

#### Program

Mendelssohn	Quartet in e minor, Op. 44, No. 2
Mark Kopytman	String Quartet No. 3 (1969)
Brahms	Quartet in c minor, Op. 51, No. 1

### **The Historic Concert**

#### **ONCE.MORE Festival: A 50<sup>th</sup> Anniversary Moment**

Tuesday, November 2, 8 pm

Rackham Auditorium

#### Program

Roger Reynolds	Mosaic for Flute and Piano (1962)
Robert Ashley	in memoriam...Crazy Horse (1963)
Gordon Mumma	Large Size Mograph (1962)
Donald Scavarda	Group for Piano (1959)
Robert Ashley	in memoriam...Esteban Gomez (1963)
Donald Scavarda	FilmSCORE for Two Pianists (1962)
Donald Scavarda	GREYS, A FilmSCORE (silent version) (1963)
Donald Scavarda/Gordon Mumma	GREYS, A FilmSCORE (with sound) (1963)
Gordon Mumma	Sinfonia (1958-60)
Donald Scavarda	Matrix for Clarinetist (1962)
Roger Reynolds	A Portrait of Vanzetti (1962-63)

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**Nadja Salerno-Sonnenberg, violin**  
**New Century Chamber Orchestra**

Friday, February 4, 8 pm  
Rackham Auditorium

Program

Wolf/arr. Drew	Italian Serenade (1887)
Bartók/Willner	Romanian Folk Dances
Piazzolla	Four Seasons of Buenos Aires (1964-70)
Tchaikovsky	Serenade for Strings in C Major, Op. 48

**Concertante and Rafał Blechacz, piano**

Sunday, February 13, 4 pm  
Rackham Auditorium

Program

Elgar	Serenade for Strings in e minor, Op. 20
Schoenberg	Verklärte Nacht, Op. 4
Chopin	Piano Concerto No. 1 in e minor, Op. 11

**Scharoun Ensemble Berlin  
Chamber Musicians of the Berlin Philharmonic**

Wednesday, March 9, 8 pm  
Rackham Auditorium

Program

Schubert	Octet in F Major, D. 803
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*Additional works to be announced.*

**Tetzlaff Quartet**

Saturday, April 9, 8 pm  
Rackham Auditorium

Program

Haydn	Quartet in g minor, Op. 20, No. 3
Mendelssohn	Quartet in a minor, Op. 13
Sibelius	Quartet in d minor, Op. 56 "Voces Intimae" (1909)

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## Schubertiade Series – 4 Concerts in Rackham Auditorium

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### Schubert Cycle Concert 1

#### **Takács Quartet**

#### **Jeffrey Kahane, piano**

Thursday, October 14, 8 pm

Rackham Auditorium

#### Program

Schubert	String Quartet in E-flat Major, D. 87
Schubert	Piano Sonata in B-flat Major, D. 960 (Op. Post.)
Daniel Kellogg	Variations on a Theme from "Death and the Maiden"
Schubert	String Quartet in d minor, D. 810

### Schubert Cycle Concert 2

#### **Takács Quartet**

Sunday, February 20, 4 pm

Rackham Auditorium

#### Program

Schubert	String Quartet in B-flat Major, D. 112
Schubert	String Quartet in a minor, D. 804
Schubert	String Quartet in G Major, D. 887

### Scharoun Ensemble Berlin

#### **Chamber musicians of the Berlin Philharmonic**

Wednesday, March 9, 8 pm

Rackham Auditorium

#### Program

Schubert	Octet in F Major, D. 803
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*Additional works to be announced.*

### Schubert Cycle Concert 3

#### **Takács Quartet**

#### **Jeffrey Kahane, piano**

#### **Paul Katz, cello**

#### **John Feeney, double bass**

Friday, April 8, 8 pm

Rackham Auditorium

#### Program

Schubert	Piano Quintet in A Major, D. 667 ("Trout")
Schubert	Cello Quintet in C Major, D. 956

## **Jazz Series – 4 concerts**

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### ***Silent Surrealism***

**Celebrating Django Reinhardt's 100<sup>th</sup> Birthday**

**The Hot Club of San Francisco**

**The Hot Club of Detroit**

Friday, October 29, 8 pm

Michigan Theater

### **Jazz at Lincoln Center Orchestra with**

**Wynton Marsalis**

Wednesday, February 2, 8 pm

Hill Auditorium

### **Vijay Iyer Trio and Rudresh Mahanthappa's Apex**

Saturday, February 12, 8 pm

Power Center

### **Septeto Nacional Ignacio Piñeiro de Cuba**

Thursday, April 7, 8 pm

Hill Auditorium



## Dance Series – 4 events in Power Center and 1 event at the Detroit Opera House

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### **Paul Taylor Dance Company**

**Paul Taylor, artistic director**

Thursday, October 7, 8 pm

Friday, October 8, 8 pm

Saturday, October 9, 8 pm

Power Center

#### Program (Thurs 10/7)

Speaking in Tongues (Music by Matthew Patton) (1988)

Esplanade (J.S. Bach) (1975)

#### Program (Fri 10/8)

Orbs (Ludwig van Beethoven) (1966)

Also Playing (Gaetano Donizetti) (2009)

#### Program (Sat 10/9)

Black Tuesday (Songs of the Great Depression) (2001)

The Word (David Israel) (1998)

Piazzolla Caldera (Astor Piazzolla and Jerzy Peterburshsky) (1997)

### ***Hibiki***

#### **Sankai Juku**

**Ushio Amagatsu, director, choreographer, and designer**

Saturday, October 23, 8 pm

Sunday, October 24, 2 pm

Power Center

### **Grupo Corpo**

**Rodrigo and Paulo Pederneiras, artistic directors and choreographers**

Friday, January 21, 8 pm

Saturday, January 22, 8 pm

Power Center

### **The Legacy Tour**

#### **Merce Cunningham Dance Company**

Friday, February 18, 8 pm

Saturday, February 19, 8 pm

Power Center

### **Alvin Ailey American Dance Theater**

**Judith Jamison, artistic director**

Thursday, March 3, 7:30 pm [NOTE START TIME]

Detroit Opera House

## Divine Voices Series – 4 Concerts (featuring choral music and the vocal arts)

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### ***The Route of the New World: From Spain to Mexico***

**Jordi Savall and La Capella Reial de Catalunya with Hesperion XXI**

**Tembembe Ensemble Continuo**

Thursday, September 30, 8 pm

St. Francis of Assisi Catholic Church

### **The Tallis Scholars**

**Peter Phillips, director**

Thursday, November 4, 8 pm

St. Francis of Assisi Catholic Church

#### Program

Pärt	Sieben Magnificat-Antiphonen
Palestrina	Magnificat for Double Choir
Tallis	Miserere nostril
Allegri	Miserere
Praetorius	Magnificat II
Byrd	Miserere Mei
	Miserere mihi, Domine
Palestrina	Nunc Dimittis for Double Choir
Pärt	Nunc Dimittis
	Magnificat

### **Sequentia**

**Benjamin Bagby, director**

Thursday, January 27, 8 pm

St. Francis of Assisi Catholic Church

### **Bach Collegium Japan**

**Masaaki Suzuki, conductor**

Thursday, March 24, 8 pm

Hill Auditorium

#### Program

J.S. Bach	Mass in b minor
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## Piano Series – 5 Concerts in Hill Auditorium

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### **Mariinsky Orchestra**

**Valery Gergiev, music director and conductor**

**Denis Matsuev, piano**

Sunday, October 10, 4 pm

Hill Auditorium

Program

Rachmaninoff Piano Concerto No. 3 in d minor

Mahler Symphony No. 5

### **Murray Perahia, piano**

Wednesday, November 10, 8 pm

Hill Auditorium

*Program to be announced.*

### **The Cleveland Orchestra**

**Franz Welser-Möst, conductor**

**Pierre-Laurent Aimard, piano**

Tuesday, February 1, 8 pm

Hill Auditorium

Program

Bartók Music for Strings, Percussion, and Celeste, Sz. 106, BB 114

Schumann Piano Concerto in a minor, Op. 54

Wagner Overture to *Tannhäuser*

### **Rafał Blechacz, piano**

Friday, February 11, 8 pm

Hill Auditorium

*Program to be announced.*

### **St. Petersburg Philharmonic**

**Yuri Temirkanov, conductor**

**Nikolai Lugansky, piano**

Saturday, April 2, 8 pm

Hill Auditorium

Program

Rimsky-Korsakov

Scheherazade, Op. 35

Rachmaninoff

Piano Concerto No. 2 in c minor, Op. 18

## Family Series and Classical Kids Club

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### **Paul Taylor Dance Company Family Performance**

**Paul Taylor**, artistic director

Saturday, October 9, 1 pm

Power Center

### **Baby Loves Salsa**

Sunday, January 30, 1 pm & 4 pm

Lydia Mendelssohn Theater

### **Kodo Drummers of Japan [Daytime Youth Performance]**

Wednesday, February 23, 11 am [NOTE TIME]

Hill Auditorium

## International Theater Series (previously announced on March 25) – 4 productions in Power Center & 1 event at the Matthaei Botanical Gardens

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### ***Susurrus***

**Written, directed, and conceived by David Leddy**

Thursday, September 9 – Sunday, October 3

*Times will vary, with groups of four admitted every 15 minutes.*

Matthaei Botanical Gardens (1800 North Dixboro Road, Ann Arbor)

### **Laurie Anderson's *Delusion***

Friday, January 14, 8 pm

Saturday, January 15, 8 pm

Power Center

### **Martin McDonagh's *The Cripple of Inishmaan***

**Druid Theater Company**

**Garry Hynes, director**

Thursday, March 10, 8 pm

Friday, March 11, 8 pm

Saturday, March 12, 8 pm

Sunday, March 13, 2 pm

Power Center

### **Shakespeare's *Richard III* and *The Comedy of Errors***

**Propeller**

**Edward Hall, director**

March 30 – April 3

Power Center

#### ***Richard III***

Wednesday, March 30, 7:30 pm

Friday, April 1, 7:30 pm

Saturday, April 2, 2 pm

Sunday, April 3, 7:30 pm

#### ***The Comedy of Errors***

Thursday, March 31, 7:30 pm

Saturday, April 2, 7:30 pm

Sunday, April 3, 2 pm

**Monogram Only Series Events (part of the Monogram “Choose Your Own” Option, along with selected events listed in the Dance, Jazz, Theater, Choral Union, and Chamber Arts Series)**

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*The List*

**Rosanne Cash**

Saturday, September 25, 8 pm  
Hill Auditorium

**Mariachi Vargas de Tecalitlán**

Saturday, November 6, 8 pm  
Hill Auditorium

**Stew and The Negro Problem with Heidi Rodewald**

Thursday, November 18, 8 pm  
Friday, November 19, 8 pm  
Saturday, November 20, 7:30 pm & 10:30 pm  
Location TBA

**Carolina Chocolate Drops**

Friday, December 3, 8 pm  
Michigan Theater

**Handel's *Messiah***

**Ann Arbor Symphony Orchestra and UMS Choral Union**

**Jerry Blackstone conductor**

Saturday, December 4, 8 pm  
Sunday, December 5, 2 pm  
Hill Auditorium

**Joanne Shenandoah**

Sunday, January 23, 4 pm  
Lydia Mendelssohn Theater

**Blues at the Crossroads: The Robert Johnson Centennial Concert *featuring* Big Head Todd & The Monsters, David “Honeyboy” Edwards, Hubert Sumlin, Cedric Burnside, and Lightnin’ Malcolm**

Thursday, February 10, 8 pm  
Hill Auditorium

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**Kodo Drummers of Japan**

Wednesday, February 23, 8 pm

Hill Auditorium

**Tony Allen's Secret Agent**

Saturday, April 16, 8 pm

Hill Auditorium