

How to Make Tiffany Glass

The History of Tiffany Glass:

Tiffany Glass is the product of American artist and designer Louis Comfort Tiffany. Inspired by Roman and Syrian glass creations, Tiffany began creating stained glass works in 1878 when he opened his own studio in New York. He could not find the quality of glass he desired so he gathered a team to create the materials for his work. The fact that Tiffany both designed and produced the materials is part of the reason why he became a world-renowned glass artist.



Photo by Hannes Grobe, via Wikimedia



Photo by Isis at en.wikipedia
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Tiffany Studios, the name of his company, produced stained glass works from 1878 through 1933, when Tiffany died. His most popular pieces he created were Tiffany lamps and stained glass windows, which can be found in various locations throughout the United States. Tiffany used images and colors from nature for his inspiration, which resulted in brightly colored floral scenes, and pictures of forests. He was passionate about nature, and thought that it's beauty could decorate any surface, in any place.

Where in the world was Tiffany Glass Created?

New York is one of the largest cities in the United States!



Make Your Own Tiffany Glass Design

You can make this design in: **1 hour** (Includes drying time in between sections)

What you will need:

- Plastic sheet/ transparency paper, or a small piece of glass (not recommended for young children)
- Stained glass-like paint (brand Gallery Glass™)
- Templates

How- To:

1. Place your plastic sheet over top of a template, or a design of your own, and tape it down. Carefully outline the design using your black glue mixture or black window paint and then let it dry for about 20 minutes.



2. Using your colored glue paints or window paint, add color to your project using a paintbrush or the window paint bottle, leaving the black lines visible. Touch up any black lines as needed.



3. Let your design dry, then hang it up in a window so that light shines through, like a real stained glass design!



Think about this:

1. What story does your stained glass image tell?
2. What do the images symbolize?
3. Have you ever seen stained glass windows in a building? If so, where?
4. What happens when light shines through colored glass?

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