## **Movies Showing** Movies opening Michigan • 603 E. Liberty St. • 734-668-TIME • http://michtheater.org Saturday Thursday Friday Sunday Monday "EUROPA REPORT" Europa Report 4:15, 6:45, 9:15 4:15, 6:45, 9:15 Psychological drama follows a contemporary rsychological drama foliows a Contemporary mission to Jupiter's moon Europa to investigate the possible existence of alien life in cross of the possible existence of alien life and peril). Running time: 90 minites. At the Michigan. Blue Jasmine 4:30, 7:00 & 9:30 4:30, 7:00 & 9:30 4:30, 7:00 & 9:30 1:30, 6:45, 9:30 4:30, 6:45, 9:30 Prince Avalanche 4:15 4:15, 9:15 Summer Classics: 10:00 "HELL BABY" Young Filmmakers' Camp screening 1:00 An expectant couple moves into the most haunted fixer-upper in New Orleans – a house with a deadly demonic curse. Rating: R (violence, nudity, sexual content). Running time: 98 minutes. At the State. National Theatre Live: The 7:00 Monday Funnies: Annie Hall 7:00 Girimunho (Swirl) "NATIONAL THEATRE LIVE: "THE AUDIENCE" Helen Mirren reprises her Academy Award-winning role as Queen Elizabeth II in this broadcast, live from London's Gielgud State · 233 S. State St. · 734-761-8667 · http://michtheater.org/state Saturday Monday Thursday Friday Sunday Hell Baby 9:45 Theatre. Unrated. At the Michigan. 9:45 8:45 4:30, 7:00 & 9:30 4:30, 7:00 & 9:30 4:30, 7:00 & 9:30 3:30, 6:00, 8:30 4:30, 7:00 & 9:30 The Spectacular Now "PRINCE AVALANCHE" An odd couple – meditative and stern Alvin (Paul Rudd) and his girlfriend's brother, dopey and insecure Lance (Emile Hirsch) – leave the city to spend the summer repainting traffic lines down the center of a country highway. An unlikely friendship develops through humor and nasty exchanges, leading to surprising affection. Rating: R. Running time: 94 minutes (sexual content). At the Michigan.

9:45 7:15

Ain't Them Bodies Saints I'm So Excited

when a gang or masked, ax-wieding murderers descend upon the Davison family reunion, the hapless victims seem trapped ... until an unlikely guest of the family proves to be the most talented killer of all Rating: R (bloody violence, language, sexuality). Running time: 94 min. At Ann Arbor 20, Brighton, Quality 16

Percy Jackson: Sea of Monsters

We're the Millers

10 am, 12:30, 3:00, 5:30, 8:00, 10:30 10 am, 12:30, 3:00, 5:30, 8:00, 10:30

1:10, 2:30, 4:00, 5:10, 6:40, 11:50 am, 1:10, 2:30, 4:00, 11:50 am, 1:10, 2:30, 4:00, 5:10, 6:40, 7:45, 9:15, 10:20 5:10, 6:40, 7:45, 9:15, 10:20 5:10, 6:40, 7:45, 9:15, 10:20 5:10, 6:40, 7:45, 9:15, 10:20 5:10, 6:40, 7:45, 9:15, 10:20

12:30, 3:00, 5:30, 8:00, 10:30

12:30, 3:00, 5:30, 8:00, 10:30

12:30, 3:00, 5:30, 8:00, 10:30

1:10, 2:30, 4:00, 5:10, 6:40, 7:45, 9:15, 10:20 7:45, 9:15, 10:20 7:45, 9:15, 10:20 7:45, 9:15, 10:20 7:45, 9:15, 10:20 7:45, 9:15, 10:20 7:45, 9:15, 10:20 7:45, 9:15, 10:20 7:45, 9:15, 10:20 7:45, 9:15, 10:20

12:30, 3:00, 5:30, 8:00, 10:30

4:45, 7:15

4:45, 7:15

3:45 & 6:15

| city to spend the summer repainting traffic   | The Way, Way Back                           | 7:15  |  |  |  |   |   |   |                                     |
|---|---|---|--|--|--|---|---|---|-------------------------------------|
| lines down the center of a country highway.<br>An unlikely friendship develops through  | The Big Lebowski                            |   |  | 11:50 pm   |  |   |   |   |                                     |
| humor and nasty exchanges, leading to surprising affection. Rating: R. Running time:  |   |   |  | 11:59 pm   |  |   |   |   |                                     |
| 94 minutes (sexual content). At the Michigan.   | Ann Arbor 20                                | (Formerly Rave/Showca                                 | se Cinemas) • 4100 Carpe                         | enter Rd, Ypsilanti • 734-9                      | <b>73-4823 •</b> www.cinemark.c          | com   |   |   |                                     |
| "RIDDICK" Left for dead on a sun-scorched planet,   | Riddick-IMAX                                | Thursday<br>8:00, 10:45                               | Friday<br>1:10, 4:00, 7:00, 10:00                | Saturday<br>1:10, 4:00, 7:00, 10:00              | Sunday<br>1:10, 4:00, 7:00, 10:00        | Monday<br>1:10, 4:00, 7:00, 10:00                       | Tuesday<br>1:10, 4:00, 7:00, 10:00                      | Wednesday<br>1:10, 4:00, 7:00, 10:00                    | Thursday<br>1:10, 4:00, 7:00, 10:00 |
| Riddick (Vin Diesel) finds himself up against<br>an alien race of predators. Rating: R. Running   |   | ,   |  |  |  |   |   |   |                                     |
| time: 119 minutes. At Ann Arbor 20, Quality 16, Brighton.   | Riddick<br>                                 | 9:30, 12:15   | 11:40 am, 2:30, 5:30, 8:30<br>11:30              | , 11:40 am, 2:30, 5:30, 8:30, 11:30              | 11:40 am, 2:30, 5:30, 8:30               | 11:40 am, 2:30, 5:30, 8:30                              | 11:40 am, 2:30, 5:30, 8:30                              | 11:40 am, 2:30, 5:30, 8:30                              | 11:40 am, 2:30, 5:30, 8:30          |
| "THIS IS THE END"   | One Direction: This Is Us 3D                | 10:50 am, 12:00, 2:20, 3:30<br>4:40, 5:50, 7:00, 9:20 | ,  |  |  |   |   |   |                                     |
| Comedy starring Seth Rogan, Jonah Hill and  | One Direction: This Is Us 3D                | 10:30, 11:40  |  |  |  |   |   |   |                                     |
| James Franco follows six friends trapped in a house after a series of catastrophic events   | One Direction: This Is Us                   | 1:10, 8:10  | -  |  |  |   |   |   |                                     |
| devastate Los Angeles. Rating: R (language,<br>drug use, sexuality). Running time: 107  | The Getaway                                 | 12:10, 2:40, 5:00, 7:15, 9:40                         | <u> </u>   |  |  |   |   |   |                                     |
| minutes. At Quality 16.   | ——————————————————————————————————————      | 12:00 am<br>11:40, 2:15, 4:50, 7:20, 9:50             | <u>_</u>   |  | $C_{2}$                                  | II than   | tor   |   |                                     |
| "GIRIMUNHO (SWIRL)"   | The Grandmaster                             | 12:20 am  |  |  | Ca                                       | ll thea   | lei   |   |                                     |
| A woman who is young at heart realizes her age may be catching up with her in this  | The Spectacular Now                         | 12:25, 2:45, 5:10, 7:30, 9:55<br>12:15 am             | 5,   |  |  | i e   |   |   |                                     |
| 2011 drama set in Northern Brazil. Unrated.<br>Running time: 90 minutes. At the Michigan  | Instructions Not Included                   | 10:45, 1:20, 4:00, 6:50, 9:35,                        |  |  | TOT S                                    | howti   | mes   |   |                                     |
| Movies holding  |   | 12:15 am  | _  |  |  |   |   |   |                                     |
| "BLUE JASMINE"  | Closed Circuit                              | 11:35 am, 2:10, 4:30, 7:05, 9:30, 11:55 pm            |  |  |  |   |   |   |                                     |
| When New York socialite Jasmine (Cate<br>Blanchett) finds her life falling apart, she   | The World's End                             | 11:20, 2:00, 4:35, 7:10, 9:45,<br>12:25 am            |  |  |  |   |   |   |                                     |
| moves in with her sister to try to pull herself<br>back together. Woody Allen directs. Running  | You're Next                                 | 12:40, 3:00, 5:25, 7:55,<br>10:15                     |  |  |  |   |   |   |                                     |
| time: 98 minutes. Rating: PG-13 (language<br>and sexual content). At the Michigan, Ann  | Blue Jasmine                                | 11:15 am, 1:45, 4:15, 6:40,                           |  |  |  |   |   |   |                                     |
| Arbor 20.   | The Mortal Instruments:                     | 9:05, 11:30<br>12:45, 3:45                            | _  |  |  |   |   |   |                                     |
| "CLOSED CIRCUIT"  | City of Bones IMAX  The Mortal Instruments: | 11:30 am, 2:30, 5:35, 8:35,                           | -  |  |  |   |   |   |                                     |
| A high-profile terrorism case unexpectedly binds together two ex-lovers on the defense  | City of Bones                               | 11:35<br>12:05  | -  |  |  |   |   |   |                                     |
| team - testing the limits of their loyalties<br>and placing their lives in jeopardy. Rating: R  | Kick Ass 2                                  |   | -  |  |  |   |   |   |                                     |
| (language, brief violence). Running time: 96<br>minutes. At Ann Arbor 20  | Lee Daniels'The Butler                      | 12:15 pm, 3:15, 6:15, 7:45, 9:10, 10:40, 12:05 am     | L  |  |  |   |   |   |                                     |
| "THE CONJURING"   | Monsters University                         | 11:45 am, 2:25, 5:05                                  |  |  |  |   |   |   |                                     |
| Paranormal investigators try to help a family   | Elysium                                     | 12:20, 2:55, 5:30, 8:00,<br>10:35                     |  |  |  |   |   |   |                                     |
| terrorized by a dark presence in a secluded<br>farmhouse. Running time: 112 minutes.<br>Rating: R (disturbing violence and terror). At<br>Ann Arbor 20, Brighton. | Planes 3D                                   | 1:25, 6:10  | Г  |  |  |   |   |   |                                     |
|   | Planes                                      | 11:05 am, 3:50  | +  |  |  |   |   |   |                                     |
| "ELYSIUM"   |   | ,   | -  |  |  |   |   |   |                                     |
| Matt Damon and Jodie Foster star in a sci-fi  | We're the Millers                           | 11:25 am, 2:05, 4:45, 7:25,<br>10:05                  | L  |  |  |   |   |   |                                     |
| tale about a future in which the very rich<br>live on a space station and everyone else   | Percy Jackson: Sea of<br>Monsters 3D        | 2:50, 7:50  |  |  |  |   |   |   |                                     |
| stays on a ruined Earth. Running time: 97<br>minutes. Rating: R (strong bloody violence   | Percy Jackson: Sea of<br>Monsters           | 11:50 am, 5:20  |  |  |  |   |   |   |                                     |
| and language throughout). At Ann Arbor 20,<br>Brighton.   | 2 Guns                                      | 1:55 pm, 7:35   |  |  |  |   |   |   |                                     |
|   | The Wolverine                               | 11:00 am, 10:10                                       |  |  |  |   |   |   |                                     |
| "THE GETAWAY"<br>Brent Magna (Ethan Hawke) is a race car driver   | Ouglity 16                                  |   | _  |  |  |   |   |   |                                     |
| thrust into a do-or-die mission behind the wheel when his wife is kidnapped. Rating:  | Quality 16 · 368                            | 86 Jackson Road • <i>73</i> 4<br>Thursday             | <b>!-623-SHOW •</b> www.gqti.<br>Friday          | com<br>Saturday                                  | Sunday                                   | Monday  | Tuesday   | Wednesday   | Thursday                            |
| PG-13 (language, violence). Running time: 90 minutes. At Ann Arbor 20, Brighton.  | 2 Guns                                      | 6:40, 9:05  | 6:35, 9:05                                       | 6:35, 9:05                                       | 6:35, 9:05                               | 6:35, 9:05  | 6:35, 9:05  | 6:35, 9:05  | 6:35, 9:05                          |
| "THE GRANDMASTER"   | Closed Circuit                              | 12:10, 2:35, 4:55, 7:10, 9:25                         | 12:10, 2:35, 4:55, 7:10, 9:25                    | 12:10, 2:35, 4:55, 7:10, 9:25                    | 12:10, 2:35, 4:55, 7:10, 9:25            | 12:10, 2:35, 4:55, 7:10, 9:25                           | 5 12:10, 2:35, 4:55, 7:10, 9:25                         | 12:10, 2:35, 4:55, 7:10, 9:2                            | 5 Call for showtimes                |
| The story of the martial-arts master who  | Despicable Me 2                             | 11:25 am, 2:00, 4:20                                  | 11:25 am, 2:00, 4:20                             | 11:25 am, 2:00, 4:20                             | 11:25 am, 2:00, 4:20                     | 11:25 am, 2:00, 4:20                                    | 11:25 am, 2:00, 4:20                                    | 11:25 am, 2:00, 4:20                                    | Call for showtimes                  |
| trained Bruce Lee. Rating: PG-13 (violence).<br>Running time: 108 minutes. At Ann Arbor 20  | Elysium                                     | 11:05 am, 1:35, 4:05, 6:45,<br>9:10                   | 11:05 am, 1:35, 4:05, 6:45,<br>9:10, 11:35       | 11:05 am, 1:35, 4:05, 6:45,<br>9:10, 11:35       | 11:05 am, 1:35, 4:05, 6:45,<br>9:10      | 11:05 am, 1:35, 4:05, 6:45,<br>9:10                     | 11:05 am, 1:35, 4:05, 6:45,<br>9:10                     | 11:05 am, 1:35, 4:05, 6:45<br>9:10                      | Call for showtimes                  |
| "INSTRUCTIONS NOT INCLUDED"   | Getaway                                     | 12:45, 2:55, 5:15, 7:30, 9:45                         | 12:45, 2:55, 5:15, 7:30,<br>9:45, 11:55          | 12:45, 2:55, 5:15, 7:30,<br>9:45, 11:55          | 12:45, 2:55, 5:15, 7:30, 9:45            | 12:45, 2:55, 5:15, 7:30, 9:45                           | 12:45, 2:55, 5:15, 7:30, 9:45                           | 12:45, 2:55, 5:15, 7:30, 9:45                           | Call for showtimes                  |
| A man who has made a new life for himself   | The Heat                                    | 6:45, 9:20  | 6:55, 9:35, 11:30                                | 6:55, 9:35, 11:30                                | 66:55, 9:35                              | 6:55, 9:35  | 6:55, 9:35  | 6:55, 9:35  | Call for showtimes                  |
| and the daughter left on his doorstep 6 years ago finds his family threatened when the birth  | Lee Daniels'The Butler                      | 12:15, 3:15, 6:15, 9:20                               | 12:50, 4:00, 6:50, 9:40                          | 12:50, 4:00, 6:50, 9:40                          | 12:50, 4:00, 6:50, 9:40                  | 12:50, 4:00, 6:50, 9:40                                 | 12:50, 4:00, 6:50, 9:40                                 | 12:50, 4:00, 6:50, 9:40                                 | Call for showtimes                  |
| mother resurfaces. In Spanish, with subtitles.<br>Rating: PG-13 (sexual content, language).   | Mortal Instruments: City of Bones           | 11 am, 1:50, 4:40, 7:25,<br>10:10                     | 11 am, 1:45, 4:30, 7:15,<br>10:00                | 11 am, 1:45, 4:30, 7:15,<br>10:00                | 11 am, 1:45, 4:30, 7:15,<br>10:00        | 11 am, 1:45, 10:00                                      | 11 am, 1:45, 4:30, 7:15,<br>10:00                       | 11 am, 1:45, 4:30, 7:15,<br>10:00                       | Call for showtimes                  |
| Running time: 100 minutes. At Ann Arbor 20  | One Direction: This Is Us                   | 12:05, 2:25, 7:00                                     | 12:05, 2:25, 7:00, 11:40,                        | 12:05, 2:25, 7:00, 11:40,                        | 12:05, 2:25, 7:00                        | 12:05, 2:25, 7:00                                       | 12:05, 2:25, 7:00                                       | 12:05, 2:25, 7:00                                       | Call for showtimes                  |
| "LEE DANIELS PRESENTS THE BUTLER"  An African-American's eyewitness accounts  | One Direction: This Is Us 3D                | 4:45 9:15   | 12:05 am<br>4:40, 9:15                           | 12:05 am<br>4:40, 9:15                           | 4:40, 9:15                               | 4:40, 9:15  | 4:40, 9:15  | 4:40, 9:15  | Call for showtimes                  |
| of notable events of the 20th century during his tenure as a White House butler. Forest   | Percy Jackson: Sea of                       | 11 am, 1:30, 4:05, 6:30, 9:00                         | 11:15, 1:40, 4:15                                | 11:15, 1:40, 4:15                                | 11:15, 1:40, 4:15                        | 11:15, 1:40, 4:15                                       | 11:15, 1:40, 4:15                                       | 11:15, 1:40, 4:15                                       | Call for showtimes                  |
| Whittaker stars. Running time: 126 minutes. Rating: PG-13 (violence, language, sexual   | Monsters Planes                             |   |  |  |  |   |   |   |                                     |
| material). At Ann Arbor 20, Brighton.   |   | 11.23, 1.43, 4.00, 0.23, 6.43                         | 11.23, 1.43, 4.00, 0.23, 6.43                    | 9:30 am, 11:25, 1:45, 4:00,<br>6:25, 8:45        | 11.25, 1.45, 4.00, 0.25, 6.45            | 11.23, 1.43, 4.00, 0.23, 6.43                           | 11.23, 1.43, 4.00, 0.23, 6.43                           | 11.23, 1.43, 4.00, 0.23, 6.43                           | Call for showtimes                  |
| "THE MORTAL INSTRUMENTS:  | Planes<br>(Lights up, sound down)           |   |  | 9:30 am  |  |   |   |   |                                     |
| CITY OF BONES" Lily Collins stars as a young girl whose life  | Riddick                                     | 8:00, 10:00   | 11 am, 11:40, 1:35, 2:15, 4:10, 4:50, 6:45, 7:25 | 11 am, 11:40, 1:35, 2:15, 4:10, 4:50, 6:45, 7:25 |  | 11 am, 11:40, 1:35, 2:15, 4:10, 4:50, 6:45, 7:25, 10:00 | 11 am, 11:40, 1:35, 2:15, 4:10, 4:50, 6:45, 7:25, 10:00 | 11 am, 11:40, 1:35, 2:15, 4:10, 4:50, 6:45, 7:25, 10:00 | Call for showtimes                  |
| is upended when she realizes that she's<br>part of a long line of demon-slayers. Rating:  | Riddick                                     |   | 9:20, 10:00, 11:00 11:25                         | 9:20, 10:00, 11:00 11:25                         | 9:20                                     | 9:20  | 9:20  | 9:20  |                                     |
| PG-13 (fantasy violence, suggestive content). Running time: 130 minutes. At Ann Arbor 20,   | Smurfs 2                                    | 11:20 am, 1:45, 4:15                                  | 11:35, 2:00, 4:25                                | 11:35, 2:00, 4:25                                | 11:35, 2:00, 4:25                        | 11:35, 2:00, 4:25                                       | 11:35, 2:00, 4:25                                       | 11:35, 2:00, 4:25                                       | Call for showtimes                  |
| Brighton.   | Way Way Back                                |   | 11:20 am, 1:50, 4:10, 6:30,                      |  | 11:20 am, 1:50, 4:10,                    |   | 11:20 am, 1:50, 4:10, 6:30,                             |   | Call for showtimes                  |
| "ONE DIRECTION: THIS IS US"   | We're the Millers                           | 9:05<br>11:40, 2:15, 4:50, 7:25,                      |  | 9:00, 11:25<br>11:40 am, 2:15, 4:45, 7:20,       |  |   |   | 9:00<br>11:40 am, 2:15, 4:45, 7:20,                     | Call for showtimes                  |
| All-access look at life on the road for the popular boy band. With live concert footage.  | World's End                                 |   |  | 9:55<br>11:30 am, 2:10, 4:35, 7:05,              |  | 9:55<br>11:30 am, 2:10, 4:35, 7:05,                     |   | 9:55<br>11:30 am, 2:10, 4:35, 7:05,                     | Call for showtimes                  |
| Rating: PG. Running time: 85 minutes. At At<br>Ann Arbor 20, Brighton   | You're Next                                 | 9:35  | 9:40, 11:55                                      | 9:40, 11:55                                      | 9:40                                     | 9:40  | 9:40  | 9:40  |                                     |
|   | This is the End                             | 12:30, 2:45, 5:00                                     | 11:30 am. 2:05, 4:30, 6:55                       | 11:30 am, 2:05, 4:30, 6:55,                      | 11:30 am. 2:05. 4:30 6:55                | 11:30 am, 2:05, 4:30, 6:55                              | 11:30 am, 2:05, 4:30, 6:55,                             | 11:30 am, 2:05, 4:30, 6:55                              | Call for showtimes                  |
| "PARANOIA" An entry-level employee must spy on his  | Epic  |   | 9:30, 11:55                                      | 9:30, 11:55<br>9:00 am, 10:00 am                 | 9:00 am, 10:00 am                        | 9:30  | 9:30  | 9:30  |                                     |
| boss's old mentor to secure for him a multi-<br>billion dollar advantage. Running time: 100   | Greetings From Tim Buckley                  |   |  | , . 5.00 dili                                    | , 10,00 am                               | 5:00, 7:00  |   |   |                                     |
| minutes. Rating: PG-13 (sexuality, violence,<br>language). At Quality 16, Ann Arbor 20.   |   |   |  |  |  | 5.00, 7.00  |   |   |                                     |
| "PERCY JACKSON: SEA OF MONSTERS"  | Rifftrax Live: Starship<br>Troopers         |   |  |  |  |   |   |   | 7:30                                |
| Poseidon's son continues to pursue his  | Monsters University                         | 11:10 am, 1:45, 4:15                                  |  |  |  |   |   |   |                                     |
| destiny and retrieve the Golden Fleece.<br>Running time: 110 minutes. Rating: PG (fantasy   | Star Trek: Into Darkness                    | 1:35, 7:00  |  |  |  |   |   |   |                                     |
| action violence, scary images, mild language).<br>At Quality 16, Ann Arbor 20, Brighton.  | World War Z                                 | 11:00 am, 4:25  |  |  |  |   |   |   |                                     |
| "THE SPECTACULAR NOW"   | Driabtan                                    |   |  |  |  |   |   |   |                                     |
| A hard-partying high school senior's  | Brighton · 8200                             | Murphy Drive, Brightor<br>Thursday                    | n • <i>810-227-4700</i><br>Friday                | • www.mjrtheat<br>Saturday                       | res.com<br>Sunday                        | Monday  | Tuesday   | Wednesday   | Thursday                            |
| philosophy on life changes when he meets<br>the not-so-typical "nice girl." Rating: R (alcohol  | Riddick                                     | 8:00  |  | 10:45 am, 1:30, 4:30, 7:15,<br>10:00             |  | 1:30, 4:30, 7:15, 10:00                                 | 1:30, 4:30, 7:15, 10:00                                 | 1:30, 4:30, 7:15, 10:00                                 | 1:30, 4:30, 7:15, 10:00             |
| use, language, teen sexuality). Running time:<br>100 min. At the State, Brighton.   | One Direction: This is                      | 12:15, 2:30, 4:45, 7:00, 9:15                         | 10:00 am, 12:15, 2:30, 4:45,                     | 10:00 am, 12:15, 2:30, 4:45,                     | 10:00 am, 12:15, 2:30, 4:45,             | 12:15, 2:30, 4:45, 7:00, 9:15                           | 12:15, 2:30, 4:45, 7:00, 9:15                           | 12:15, 2:30, 4:45, 7:00, 9:15                           | 12:15, 2:30, 4:45, 7:00, 9:15       |
| "WE'RE THE MILLERS"   | Us In 3D                                    |   | 7:00, 9:15                                       | 7:00, 9:15<br>11:00 am, 1:15, 3:30, 5:45,        | 7:00, 9:15                               |   |   |   |                                     |
| Comedy about a drug dealer who pulls<br>together a fake family for a smuggling run to   |   |   | 8:00, 10:15                                      | 8:00, 10:15                                      | 8:00, 10:15                              |   |   |   |                                     |
| Mexico. Running time: 100 minutes. Rating:  | The Getaway                                 | 12:30, 2:45, 5:10, 7:30, 9:45                         | 10:15 am, 12:30, 2:45, 5:10, 7:30, 9:45          | 10:15 am, 12:30, 2:45, 5:10, 7:30, 9:45          | 10:15 am, 12:30, 2:45, 5:10, 7:30, 9:45  | 12:30, 2:45, 5:10, 7:30, 9:45                           | 12:30, 2:45, 5:10, 7:30, 9:45                           | 12:30, 2:45, 5:10, 7:30, 9:45                           | 12:30, 2:45, 5:10, 7:30, 9:45       |
| R (crude sexual content, pervasive language,<br>drug material, brief graphic nudity). At Ann  | The Spectacular Now                         | 2:40, 3:10, 5:30, 7:50, 10:10                         | 10:20 am, 12:40, 3:10, 5:30, 7:50, 10:10         | 10:20 am, 12:40, 3:10, 5:30, 7:50, 10:10         | 10:20 am, 12:40, 3:10, 5:30, 7:50, 10:10 | 12:40, 3:10, 5:30, 7:50,<br>10:10                       | 12:40, 3:10, 5:30, 7:50,<br>10:10                       | 12:40, 3:10, 5:30, 7:50,<br>10:10                       | 12:40, 3:10, 5:30, 7:50,<br>10:10   |
| Arbor 20, Brighton.   | The World's End                             | 1:40, 4:30, 7:15, 9:50                                |  | 10:45 am, 1:40, 4:30, 7:15, 9:50                 |  |   |   | 10:45 am, 1:40, 4:30, 7:15, 9:50                        |                                     |
| "THE WORLD'S END" The third installment of director Edgar   | You're Next                                 | 12:30, 2:50, 5:10, 7:30, 9:50                         |  | 10:10 am, 12:30, 2:50, 5:10, 7:30, 9:50          |  |   |   |   |                                     |
| Wright's trilogy of comedies starring Simon Pegg and Nick Frost. Rating R (language,  | The Mortal Instruments:                     | 1:00, 4:00, 7:00, 10:00                               |  | 10:00 am, 1:00, 4:00, 7:00,<br>10:00             | ,  | 1:00, 4:00, 7:00, 10:00                                 | 1:00, 4:00, 7:00, 10:00                                 | 1:00, 4:00, 7:00, 10:00                                 | 1:00, 4:00, 7:00, 10:00             |
| sexual references). Running time: 109 min. At<br>Ann Arbor 20   | City of Bones<br>Blue Jasmine               |   | 10:10 am, 12:40, 3:00, 5:40,                     | 10:10 am, 12:40, 3:00, 5:40,                     | 10:10 am, 12:40, 3:00, 5:40,             | 12:40, 3:00, 5:40, 8:00,                                | 12:40, 3:00, 5:40, 8:00,                                | 12:40, 3:00, 5:40, 8:00,                                | 12:40, 3:00, 5:40, 8:00,            |
|   | Lee Daniels'The Butler                      | 10:30<br>1:20, 4:10, 7:10, 10:00                      |  | 8:00, 10:30<br>10:30 am, 1:20, 4:10, 7:10,       |  | 10:30<br>1:20, 4:10, 7:10, 10:00                        | 10:30<br>1:20, 4:10, 7:10, 10:00                        | 10:30<br>1:20, 4:10, 7:10, 10:00                        | 10:30<br>1:20, 4:10, 7:10, 10:00    |
| "YOU'RE NEXT" When a gang of masked, ax-wielding  | Elysium                                     | 7:15, 9:50  | 7:15, 9:50                                       | 10:00<br>7:15, 9:50                              | 10:00<br>7:15, 9:50                      | 7:15, 9:50  | 7:15, 9:50  | 7:15, 9:50  | 7:15, 9:50                          |
| murderers descend upon the Davison family reunion, the hapless victims seem trapped   | Planes                                      |   |  | 10:15 am, 12:30, 2:50, 5:10                      | ·  | 12:30, 2:50, 5:10                                       | 12:30, 2:50, 5:10                                       | 12:30, 2:50, 5:10                                       | 12:30, 2:50, 5:10                   |
| until an unlikely guest of the family proves to be the most talented killer of all Rating:  | Parcy Jackson: Saa of                       | 12:30 3:00 5:30 8:00                                  | 10 am 12:30 3:00 5:30                            | 10 am 12:20 2:00 5:20                            | 10 am 12:20 2:00 5:20                    | 12:30, 2:50, 5:10                                       | 12:30, 2:00, 5:30, 8:00                                 | 12:30, 2:50, 5:10                                       | 12:30, 3:00, 5:30, 8:00             |

Wednesday

4:00, 9:30

7:00, 9:15

Wednesday

9:45

4:30, 7:00 & 9:30

4:45, 7:15

Thursday

4:00, 9:45

7:15, 9:30

7:30

Thursday

9:45

4:30, 7:00 & 9:30

4:45, 7:15

Tuesday

4:30, 6:45, 9:30

4:15

Tuesday

4:45, 7:15

9:45

4:30, 7:00 & 9:30

4:45, 7:15